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The Dmytro Shtohryn Endowment in Ukrainian Studies
Russian, East European, and Eurasian Center
LAS Dean’s Office
Department of Slavic Languages and Literatures
Program in Jewish Culture & Society

This workshop is free and open to the public.

November 8
2018
English Building, Room 109

Organizers: Gennady Estraikh (NYU) and Harriet Murav (Illinois)

University of Illinois at Urbana-Champaign
8:30-9:00
Coffee, Welcome (Harriet Murav, UIUC), and Introductory Remarks (Gennady Estraikh, Skirball Department of Hebrew and Judaic Studies, NYU)

9-11:00
Session 1: Parallel Dreams.

Myroslav Shkandrij (Professor, Slavic Studies, University of Manitoba). “Parallel Tracks: Ukrainian and Jewish Dreams of Cultural Renaissance, 1917-1926.”

Amelia Glaser (Director of Jewish Studies and Director of REES, University of California at San Diego). “Dovid Hofshteyn’s Ukraine: From National in Form to International in Content.”

Mikhail Krutikov (Chair of Slavic Languages and Literatures, University of Michigan). “Travel and Transformation: Journey as (Self)discovery in Der Nister’s Mayses and Mayk Iohansen’s Podorozhi.”

11:00-11:15 Break

11:15-1:15
Session 2: The Arts for All.


Mayhill Fowler (Professor of History, Stetson University). “Actresses in Kyiv, 1918: Theater, War, and a New Generation?”

Lyudmila Sholokhova (Director of Archives and Library, YIVO). “Music Section of the Kiev Kultur-Lige and the Idea of Music for All.”

1:15-2:30 Box lunch provided

2:30-4:00
Session 3: The History of a Contact Zone.

Efim Melamed (Archivist and Independent Scholar, Kiev) “The Central Archives of the Kultur-Lige: A History and an Attempt at Reconstruction.”

Sabine Koller (Professor, Slavic and Jewish Studies, University of Regensburg) Dovid Hofshteyn’s Yiddish Poetry and the Ukrainian Space: Texts/ Contexts/Intertexts

4:00-4:15 Break

4:15-5:00 Summing up.

6:3 Dinner at Harriet Murav’s house; transportation provided.