

Graduate Student Conference in Slavic Studies  
University of Illinois at Urbana-Champaign  
April 7-8, 2017  
Bevier Hall Commons (Bevier Hall 249)

**A Century of Revolution: Culture, Politics, and People**  
with Keynote Lecture by Prof. Jessica Greenberg of the Dept. of Anthropology at UIUC

*Dedicated to the memory of our friend and colleague Scott K. Maltby*

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**Friday, April 7**

10:30-11am: Welcome and Opening Remarks

11:00-12:30 – **Panel 1: Utopias, Dystopias, and Changing Visions of the Future**

Discussant: Kristin Romberg (Art History, UIUC)

Chair: Alejandra Pires

Looking through the Glass

Meagan Smith (UIUC)

Between the Art of Movement and the Study of Motion: Dziga Vertov's Kino Eye Responding to the Demands of Science

Tanya Efremova (NYU)

Будущее глазами прошлого: How the Revolution changed the Future

Marta Valeri (University of Tuscia)

12:40-2:40 – **Panel 2: Social Change and Literary Modes of Representation**

Discussant: Diane Koenker (History, UIUC)

Chair: Morgan Shafter

A *Robinson* for an Awakening Nation: *The Son of Ukraine* (1919) and the Ideology of Adventure

Daria Semenova (UIUC)

Macro-Conflict And Micro-History: The Civil War and the Establishment of the Soviet Power in Leonid Leonov's *The Badgers*

Andrei Gorkovoi (UIC)

Thrilling Plots and Cinematic Devices: A Look at Marietta Shaginian's *Mess-Mend, ili ianki v Petrograde*

Ana Berdinskikh (Yale University)

Socialist Realism and Social Conscious: A Lacanian Model for Social Change in the Art of Socialist Realism

Lucas Plazek (UIC)

2:40-3:40pm: Break

3:40-5:10pm– **Panel 3: Cinematic Interpretations of Soviet Experiences during Perestroika**

Discussant: Julie Turnock (Media & Cinema Studies, UIUC)

Chair: Serenity Stanton

Lost in a Queer Time and Place: The Paradox of Late-Socialism in *Gorod Zero*

Nadia Hoppe (UIUC)

Abuladze's *Repentance* and the Burden of the Past

Alejandra Pires (UIUC)

5:20-7pm: **Keynote Lecture**

From Revolution to Solidarity: Protest, Migration, and the Absent/Present State in the Balkans

Jessica Greenberg (Anthropology, UIUC)

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**Saturday, April 8**

9:30-11 – **Panel 4: The Changing Political Landscape in Georgia and Ukraine**

Discussant: Carol Leff (Political Science, UIUC)

Chair: Tyler Dolan

Can Tourism Support Long Term Economic Growth in Georgia?

Samantha Guthrie (University of Virginia)

Russia's and Turkey's "Soft Power" in Georgia and Their Cultural and Ideological Influences

Meri Gabedava (Sokhumi State University), Maia Manchkhvili (Tbilisi State University)

Turning the Ground: Oleshky Sands and Environmental Protest in Post-Soviet Ukraine

Emma Claire Foley (Harvard University)

11:10-12:40 – **Panel 5: Challenging Conceptions of Masculinity and Femininity**

Discussant: Richard Tempest (Slavic Languages & Literatures, UIUC)

Chair: Nadia Hoppe

Violating Gender Conventions: On Mannish Women and Female Transvestites in Tolstoy's *War and Peace*

Leianna Hamel (UIUC)

Childlike Wizards, Effeminate Tsars: Masculinity and the Usurpation of Power in *Fantasia* and *Ivan the Terrible*

Serenity Stanton (UIUC)

“No Miss Compromise”: Beauty Pageants and the Redefinition of Femininity during the Prague Spring

Michaela Appeltova (University of Chicago)

12:50-2: Break

2-3:30 – **Panel 6: Discourses of Identity in Contemporary Polish Culture**

Discussant: George Gasyna (Slavic Languages & Literatures, UIUC)

Chair: Diana Sacilowski

National Exercises in Suffering: John Paul II's Pastoral Visits to Poland

Andrzej Brylak (UIC)

What Has Poland Done To Chopin? Dissecting the Polish Legend on Stage

Alena Aniskiewicz (University of Michigan, Ann Arbor)

Reconstructing Memory in Post-Communist Polish-Jewish Semiautobiographical Memoirs

Lizy Mostowski (UIUC)

3:40-5:10 – **Panel 7: Jewish Narratives from the Late Pale and Soviet Borderlands**

Discussant: Harriet Murav (Slavic Languages & Literatures, UIUC)

Chair: Leianna Hamel

History as Motion: Time, Memory, and the Modern Jewish Experience in Jabotinsky's *Pyatery* and Bergelson's *Nokh Alemen*

Tyler Dolan (UIUC)

The Soviet Critique of a Liberator's Art: Zinovii Tolkachev and the Anti-Cosmopolitan Persecutions of the Late Stalinist Period

Eric Benjaminson (University of Oregon)

From Englobement to Scarring: Children Inhabiting Isaac Babel's Short Fiction

Anton Svyrenenko (UIC)