**CURRICULUM VITAE**

##### Valeria Sobol

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**Urbana, IL 61801**

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**EDUCATION**

**Columbia University**, New York, NY

 **Ph. D**. in Slavic Literatures, October 2003

 *Major field*: Russian Literature

 *Minor field*: Ukrainian Literature

**M. Phil**. in Slavic Literatures, October 1999

**M. A.** in Russian Literature,May 1996

**Kyiv Taras Shevchenko University**,Kyiv, Ukraine

 **Diploma of Higher Education with Honors**,June 1994

#  *Major* *Field*: Russian Language and Literature

 *Minor Field*: French

## ADDITIONAL TRAINING

**Czech Language Center**, Prague, Czech Republic

#  Intensive individual course in Advanced Czech, June—July 1998

**Summer School of Slavonic Studies, Charles University**, Prague, Czech Republic.

Advanced Czech Language Program, August 1997

**EMPLOYMENT RECORD**

University of Illinois, Urbana-Champaign, Associate Professor, August 2009-present

University of Illinois, Urbana-Champaign, Assistant Professor, 2003-2009

Pace University, Lecturer of Modern Languages, 2002-2003

Columbia University, Preceptor and Instructor, 1995-2002

**PUBLICATIONS**

BOOKS:

*Haunted Empire: Gothic and the Russian Imperial Uncanny* (Northern Illinois University Press, an imprint of Cornell University Press, Fall 2020).

Febris Erotica: Lovesickness in the Russian Literary Imagination (Seattle: University of Washington Press, 2009). Finalist for the 2010 AATSEEL prize for best new book in Slavic literature/culture.

EDITED VOLUME:

*Interpreting Emotions in Russia and Eastern Europe*, co-edited with Mark Steinberg (DeKalb: Northern Illinois University Press, 2011)

ARTICLES:

“’Tis Eighty Years Since: Panteleimon Kulish’s Gothic Ukraine.” *Slavic Review* 78 no. 3 (Summer 2019): 390-409.

 “Rethinking the Gothic in Ukraine: introduction.” Guest editor and author of the introduction for the cluster of articles “Rethinking the Gothic in Ukraine.” *Slavic and East European Journal* 62.2 (2018): 247-54.

“Монах в Мадриде: Отзвуки готического романа Мэтью Г. Льюиса «Монах» в пьесе А.С. Пушкина «Каменный гость».” (“A Monk in Madrid: Repercussions of Matthew G. Lewis’s Gothic novel The Monk in Alexander Pushkin’s drama The Stone Guest”). Filologicheskie nauki 5 (2015): 75-84.

“«Заколдованный замок» в романе Л.Н. Толстого «Война и мир»: сказочные мотивы в описании поместья Болконских” (“’The Enchanted Castle’ in Leo Tolstoy’s War and Peace: Fairy-Tale Motifs in the Description of the Bolkonsky Estate”). Proceedings of the Ninth International Scholarly Conference “Lev Tolstoy and World Literature.” 2016. Pp. 163-170.

“On Mimicry and Ukrainians: The Imperial Gothic in Pogorelsky’s *Monastyrka*.” *East/West* *Journal* 16-17 (2013): 369-387. (Kharkiv, Ukraine)

“‘Кому от чужих, а нам от своих’: варяжское призвание в русской литературе конца XVIII века.” *Tam, vnutri. Praktiki vnutrennei kolonizatsii v kul’turnoi istorii Rossii.* Ed. Alexander Etkind, Dirk Uffelmann, and Ilya Kukulin. Moscow: NLO, 2012. 186-216.

“Internal Orientalism in Radishchev’s *Journey from St. Petersburg to Moscow*.” *Zeitschrift für Slavische Philologie* 68.2 (2011): 241-269 (published in 2012)

“The Uncanny Frontier of Russian Identity: Travel, Ethnography, and Empire in Lermontov’s ‘Taman’’.” *Russian Review*70 (January 2011): 65-79

“‘Pochemu zimoi ne byvaet groma?’ Gurov, *Job*, and Chekhovian Epistemology in ‘Dama s sobachkoi.’” *Russian Literature* 66 (2009): 217-233

 “In search of an Alternative Love Plot: Tolstoy, Science, and Post-Romantic Love Narratives.” Tolstoy Studies Journal XIX (2007): 54-74

“*Febris erotica*: Aleksandr Herzen’s Post-Romantic Physiology.” *Slavic Review* 65. 3(Fall 2006): 502-22

 “Nerves, Brain, or Heart? The Physiology of Emotions and the Mind-Body Problem in Russian Sentimentalism.” *Russian Review* 65. 1 (January 2006) 1-14

“‘Yes, We Are Scythians’: The Image of Russia in Josef Škvorecký’s *The Cowards.*” *Slavic and East European Journal* 49.1 (Spring 2005) 79-93

“Reading the Invisible: The Mind, the Body, and the Medical Examiner in Lev Tolstoy’s *Anna Karenina*.” Goscilo, Helena, Petro Petrov, ed. Anna Karenina *on Page and Screen*. *Studies in Slavic Cultures II.* Pittsburgh: University of Pittsburgh, 2001. 9-29

“‘Shumom bala utomlennyi’: the Physiological Aspect of the Society Ball and the Subversion of Romantic Rhetoric.” *Russian Literature* 49 (April 2001): 293-314

“Эсхатологичесий миф как основа интерпретации книги Е. А. Баратынского «Сумерки»” in: *Rytual'no-mifolohichny pidkhid do interpretatsii khudozhn'oho tekstu*. Kyiv: 1995. 112-127

BOOK REVIEWS:

### [Andrii Danylenko*, From the Bible to Shakespeare: Pantelejmon Kuliš (1819–1897) and the Formation of Literary Ukrainian*.](https://www.ewjus.com/index.php/ewjus/article/view/382) *East/West: Journal of Ukrainian Studies* 5.1 (2018): 205-207.

Rodolphe Baudin, ed., *Nikolaï Karamzin en France: L'image de la France dans les Lettres d'un voyageur russe* (Paris: Institut d’études slaves, 2014)and Luba Golburt, *The First Epoch: the Eighteenth Century and the Russian Cultural Imagination* (University of Wisconsin Press, 2014) in *Eighteenth-Century Fiction* 28. 3 (2016): 568-74.

Clowes, Edith W. *Russia on the Edge: Imagined Geographies and Post-Soviet Identity*. Ithaca, NY and London: Cornell University Press, 2011. *Canadian-American Slavic Studies* 49 (2015): 26-27

Plamper, Ia., Shakhadat, Sh., and Eli, M. (eds). *Rossiiskaia imperiia chuvstv:* *Podkhody k kul´turnoi istorii emotsii*. Moscow: NLO, 2010. *Slavonic and East European Review* 89. 4 (October 2011): 702-704

LeBlanc, Ronald D. *Slavic Sins of the Flesh: Food, Sex, and Carnal Appetite in Nineteenth-Century Russian Fiction.* Durham:University of New Hampshire Press, 2009. *Slavic Review* 70. 1 (Spring 2011): 215-16

McLean, Hugh. *In Quest of Tolstoy*. Boston: Academic Studies Press, 2008. *Slavic and East European Journal* 53.3 (2009): 480-81

Brintlinger, Angela and Ilya Vinitsky, eds. *Madness and the Mad in Russian Culture.* Toronto: University of Toronto Press, 2007. *Russian Review* 67. 2 (April 2008): 332-33

Kiseleva, Lyubov ed. *Pushkinskie chteniia v Tartu 3. Materialy mezhdunarodnoi konferentsii, posviashchennoi 220-letiiu V.A. Zhukovskogo i 200-letiiu F.I. Tiutcheva.* Tartu: Tartu University Press, 2004. *Slavic and East European Journal* 50.1 (Spring 2007): 146-48

Breuillard, Jean ed. *Le Sentimentalisme Russe*. *Revue des Etudes Slaves*, Tome 74, Fascicule 4 (Paris: Institut d’Etudes Slaves, 2002-2003). *Eighteenth-Century Fiction* 18.3 (2006): 377-80

OTHER PROFESSIONAL PUBLICATIONS:

Academic advisor for “Ivan Alexandrovich Goncharov”, an entry for the *Nineteenth-Century Literature Criticism*, ed. Lawrence J. Trudeau (Farmington Hills, Mich.: GALE / CENGAGE, 2017), vol. 328, pp. 1-171.

**CONFERENCE PRESENTATIONS**

“Russian Realism and the Gothic: The Case of Goncharov’s *Obryv,*” symposium “What is Russian about Russian Realism?” NYU, New York, November 7, 2017

“‘Possessed by Hysteria’: Hysterical Subjects in the Medical Discourse of Fin-de-Siècle Russia,” The 6th Annual workshop on Russian Modernism “Discourses of Illness and Medicine in Russia and Beyond,” University of Illinois at Chicago, Chicago, April, 2017

 “The Wandering Jew and the Russian/Ukrainian Imperial Gothic,” ASEEES, Washington, DC, November 2017

“Haunted Empire: The Russian Literary Gothic and the Imperial Uncanny, 1790-1850,” Center for Advanced Study Spring Symposium, University of Illinois, April 2016

“‘A Melancholy Stepson of Nature’: Finns and Finland in Nineteenth-Century Russian Literature and Ethnography,” ASEEES, Philadelphia, PA, November 2015

“Gothic Ruins: The Ghost of the Ukrainian Past in Panteleimon Kulish’s *Mikhailo Charnyshenko, or Little Russia Eighty Years Ago*.” Conference “Locating the Gothic,” Limerick, Ireland, October 2014

“A Monk in Madrid: Matthew Lewis’s Gothic Novel and Pushkin’s *Kamennyi Gost’.* AATSEEL, Chicago, January 2014

“Empire and the Gothic: The Ghost of Ukraine in Panteleimon Kulish’s *Mikhailo Charnyshenko, or Little Russia Eighty Years Ago.*” ASEEES, Boston, MA, November 2013

Roundtable “ABCs of Conference Success.” ASEEES, Boston, November 2013

“The Imperial Uncanny in Nineteenth-Century Russian Literature.” ASEEES, Washington, DC, November 2011

Roundtable on “Reka Potudan’.” Conference “Andrei Platonov: Style, Context, Meaning.” Columbia University, February 2011

“The Imperial Gothic: Russian Literary Ethnograpy.” AATSEEL, Pasadena, January 2011.

 “Internal Orientalism in Radishchev’s *Journey from St. Petersburg to Moscow*.” ASEEES, Los Angeles, November 2010

“*Unheimlich* Svoi: traditsiia ‘zhutkogo’ v russkoi literaturnoi etnografii.” International conference “Vnutrenniaia kolonizatsiia Rossii,” Passau, Germany, March 2010.

“The Ethnography of Lermontov’s ‘Taman’.” AAASS, New Orleans, November 2007.

“Between Literature and Medicine: Lovesickness in Russian Sentimentalism.” International Enlightenment Congress, Montpellier, France, July 2007

“Gurov, *Job*, and Chekhovian Uncertainty in ‘The Lady with the Dog.’” AAASS, Washington, DC, November 2006

“Reflexes of the Soul? Tolstoy and Sechenov on Love.” AAASS, Salt Lake City, November 2005

“Nerves, Brain or Heart? The Anatomy of Feeling in Russian Sentimentalism.” AATSEEL, Philadelphia, December 2004

 “‘Reflexes of Love: Sechenov’s Theory of Passions and Nineteenth-Century Russian Love Narratives.” “Perspectives on Slavistics,” Katholieke Universiteit, Leuven, Belgium, September 2004

 “*Febris erotica*: Love as Illness in Herzen’s *Who Is to Blame?*” MLA, San Diego, December 2003

“‘Yes, We are Scythians’: The Image of Russia in Post-War Czech Prose.” AAASS, Pittsburgh, November 2002

“The Case of Kitty Shcherbatskaia: Lev Tolstoy and the Love-Sickness Tradition.” AATSEEL, Washington, DC, December 2000

“Ukrainian Tales for ‘them’ or for ‘us’: Implied Audience in Gogol’s *Evenings at the Farm near Dikan’ka* and Kvitka-Osnov’ianenko’s *Little Russian Tales*.’ AATSEEL, San Francisco, December 1998

“‘Physiology of the Ball’: Ball Scenes in Russian Literature of the 1820s and 1830s.” AATSEEL, Toronto, December 1997

“Russian Album Verse as a Metagenre.” AATSEEL, Chicago, December 1995

**OTHER CONFERENCE ACTIVITIES**

### Discussant at the panel “Thinking Eighteenth Century: Between Repulsion and Attraction,” ASEEES, Chicago, November 2017

### Panel Chair, “Tolstoy and Technology,” ASEEES, Chicago, November 2017

### Panel Chair, “Emotions in Russian Literature I,” ASEEES, Washington, DC, November 2016

### Discussant at the panel “The Personal is Polemical: Sex and Social Change in 19th century Russian Fiction,” AATSEEL Annual Conference, Austin, TX, January 2016

Chair at the panel “Slavic Mystifications and Forgeries,” MLA Convention, Austin, TX, January 2016

Discussant at the panel “Tropes of Self-Orientalization in East European Cultural Histories” at the ASEEES Annual Convention, Philadelphia, PA, November 2015

### Discussant at the panel “The Materiality of Russian Provincialism: Cultural Products and Local Identities.” ASEEES, San Antonio, November 2014

### Panel Chair, “Dostoevsky and Sciences of the Mind: Perception, Memory, Trauma.” ASEEES, San Antonio, November 2014

Discussant at the panel “Circulation of People: Civil Movement.” Ralph and Ruth Fisher Forum, “Early Russian Itineraries: Movement and the Space of the Russian Empire.” University of Illinois, Urbana-Champaign, June 2013.

Discussant at the panel “Emotions and Affect in Russian Literature.” MLA, Boston, January 2013

Discussant at the panel “Empire and Anxiety in 19th Cent. Russian Lit.” AATSEEL, Boston, January 2013

Discussant at the panel “Tolstoy in the Age of Cultural Studies.” ASEEES, Washington, DC, November 2011.

Discussant at the panel “Oblomov’s Dream and the Making of the Russian Novel,” ASEEES, Los Angeles, November 2010.

Respondent at the International Conference in Honor of John D. Klier “Jews in the East European Borderlands: Daily Life, Violence, and Memory,” University of Illinois, Urbana-Champaign, April 2009. Panel “Literary-Historiographic Interventions.”

Discussant at the panel “Domestic Ideology and Political Desire in Tolstoi.”AAASS,Philadelphia, November 2008.

Panel chair, “Angels or Others: Alternative Sexualities in Dostoevsky.” AAASS, Philadelphia, November 2008.

Co-organizer (with Prof. Mark Steinberg) of the international conference “Interpreting Emotion in Eastern Europe, Russia, and Eurasia,” University of Illinois, Urbana-Champaign, June 19-21, 2008

## Panel chair, Ralph and Ruth Fisher Forum “Commodity, Consumer, Entrepreneur?: Women and the Marketplace,” University of Illinois, Urbana-Champaign, June 2005

Panel chair, “Eighteenth-Century Russian Literature and Culture.” AATSEEL, New Orleans, December 2001

Panel chair, “Nineteenth-Century Russian Literature and Society.” AATSEEL, San Francisco, December 1998

**INVITED LECTURES**

“New People as Others: the Ethnography of *What Is to Be Done?*” Keynote lecture at the workshop “‘Is This Not the Beginning of a Change?’: Chernyshevsky, His Time and His Legacy,” Princeton University, April 2019

# “Gothic Finland and the Russian Imperial Uncanny,” Yale Slavic Colloquium, series “New Frontiers in Russian and East European Studies," Yale University, October 2018

“Gothic Ukraine and the Russian Imperial Uncanny,” Department of Slavic Languages and Literatures and CREES, Kansas University, October 2017; Department of Languages, Literatures, and Cultures, McGill University, Canada, February 2018

“Haunted Empire: The Russian Literary Gothic and the Imperial Uncanny, 1790-1850.” Department of Slavic Languages and Literatures, Stanford University, April 2016;

Chair of Slavic Literatures and Cultures, University of Passau, Germany, May 2015

“Gothic Ruins: The Ghost of the Ukrainian Past in Panteleimon Kulish’s *Mykhailo Charnyshenko, or Little Russia Eighty Years Ago*.” Russian, East European, and Eurasian Center, University of Illinois, Urbana-Champaign, September 2014

“The Gothic and Colonial Mimicry in Antony Pogorelsky’s *Monastyrka.*” Department of Slavonic Studies and CREES, Cambridge University, UK, October 2013

“Ukraine and the Russian Imperial Uncanny.” Kyiv-Mohyla Academy, Kyiv, Ukraine, February, 2012.

“Lermontov’s ‘Taman’’: The Uncanny Frontier of Russian Identity,” University of Illinois at Chicago, April 2009

“From Lovesickness to Shamesickness: The Case of Kitty Shcherbatskaia in Tolstoy’s *Anna Karenina*,” Illinois Wesleyan University, January 2009

 “From Idyll to Modernity: Russian Literature on Social and Cultural Changes in Mid-Nineteenth Century Russia (Ivan Goncharov’s *An Ordinary Story*)” delivered in REES 495/550 (graduate seminar in Russian, East European, and Eurasian Studies), Fall 2007 and 2008

“Essential knowledge regarding eighteenth-century Russian literature, through Karamzin/Sentimentalism” delivered in SLAV 591, Fall 2008

 “Nineteenth-century Russian Writers and Their Impact on Social Change” delivered in REES 200: Introduction to Russia and Central Eurasia (Spring 2004, Fall 2004- 2008)

 “Reflexes of Love: Sechenov’s Theory of Passions and Nineteenth-Century Love Narratives.” University of North Carolina, Chapel Hill, January 2005

“Introduction to Russian Language, Literature and Customs,” Curriculum Development Workshop on Russia (University of Illinois, June 2004, 2005, and 2007)

**TEACHING EXPERIENCE**

*Literature Courses:*

Tolstoy, Pushkin, Russia and The Other, Eighteenth-Century Russian Literature, Russian Modernism, Problems in Romanticism, Nineteenth-Century Russian Literature Survey (graduate and undergraduate), Twentieth-Century Russian Literature Survey, Professionalization workshop, Senior Seminar “Between East and West: The Literary Journey and the Exploration of Russian National Identity,” Stability and Change in Russia and the Former Soviet Union (Pace U), Masterpieces of Western Literature and Philosophy (Columbia Core Curriculum Course)

*Language Courses:*

First-year Russian, Third-year Russian, Fourth-year Russian, Russian for Heritage Students, Elementary French, Russian for Graduate Students (fifth-year level), First- and Second-year Ukrainian

**LANGUAGE COORDINATION**

Coordinating Russian language courses, supervising teaching assistants and instructors in all Slavic languages (2003-2011)

**LANGUAGE PEDAGOGY WORKSHOPS AND CONFERENCES**

Attended the Modified OPI workshop, University of Illinois, Urbana-Champaign, August 19-21 2009

Attended the Department of Education Language Pedagogy Workshop, Washington, DC, February 2007

Attended ACTFL Annual Convention, Chicago, November 2004

Attended Less Commonly Taught Languages Workshop, Indiana University, Bloomington, April 2004

**DISSERTATION ADVISING**

Ph.D. Dissertation Director:

Serenity Stanton (in progress); Daria Semenova (in progress); Irina Avkhimovich (defended); Oleksandra Wallo (defended)

Ph.D. Dissertation Committee Member:

Slavic department: Marija Fedjanina, Nadia Hoppe, Alejandra Pires, Jasmina Savic (all in progress); Matthew Sutton, Natalya Khokholova (defended);

Program in Comparative and World Literature: Anya Hamrick, Faith Stein (defended)

History department: Randall Dills (defended).

Anya Hamrick, Comparative and World Literature

**FELLOWSHIPS AND AWARDS**

National Endowment for Humanities (NEH) Fellowship, August 2015-July 2016

National Endowment for Humanities (NEH) Summer Stipends Award, 2014

Center for Advanced Study Associate, University of Illinois, 2014-15

International Program and Studies Travel Research Grant, University of Illinois, summer 2014

Alumni Exceptional Award in recognition of exceptional service, College of Liberal Arts and Sciences, University of Illinois, Fall 2009

Book publication subvention grant, Campus Research Board, University of Illinois, Spring 2008

Fulbright-Hays grant for the project “Understanding Russia through Everyday Life,” 1 April 2007-31 March 2008 (REEEC, principal investigator)

Humanities Release Time Award, Campus Research Board, University of Illinois, Fall 2006

Center for Advanced Study Beckman Fellowship, University of Illinois, 2005-06

Included into the *List of Instructors Rated Excellent by Students,* University of Illinois, Spring and Fall 2004, Spring and Fall 2005, Spring 2007, Fall 2008, Spring and Fall 2009, Spring and Fall 2010, Spring 2011, Fall 2012

Russian, East European, and Eurasian Center Summer Course Development Grant, University of Illinois, Summer 2004

Harriman Institute Post-Doctoral Fellowship, 2003-2004 (declined)

Nominated and selected as a finalist for the Columbia University Presidential Award for Outstanding Teaching by Graduate Students, Spring 2002

Columbia University Core Curriculum Summer Grant, Summer 2001, 2002

Columbia University President’s Fellowship 1996—2000

Harriman Institute PepsiCo Research Fellowship to Moscow, Russia, Summer 2000

Harriman Institute Summer Language Study Fellowship to Prague, Czech Republic, Summer 1997, 1998

Foreign Languages and Area Studies Fellowship for summer study of the Czech language, Summer 1996, 1998

Jewish Foundation for the Education of Women Fellowship, 1995—98

**LANGUAGES**

Russian native

Ukrainian native

Czech fluent

French fluent

Spanish reading and speaking knowledge

Latin basic reading knowledge

German basic reading knowledge

### SERVICE (University of Illinois):

Head of the Department of Slavic Languages and Literatures, August 2017-

Executive Committee for the School of Literatures, Cultures, and Linguistics, 2016-17 and Fall 2011

Slavic Department Faculty Senate representative, 2016- (excused in the spring of 2017)

Director of Graduate Studies, Department of Slavic Languages and Literatures, 2012-2014

College of Arts and Sciences Courses and Curricula Committee, Member, 2012-2014

Head of the Search Committee for the Lecturer in Slavic Languages/Language Coordinator, 2013-14

Ukrainian Lecturer Search Committee Member, Spring 2011

Slavic Department Co-Acting Head, Spring 2010

Departmental Graduate Committee (member), 2009-2010

Departmental Undergraduate Committee (member), 2009-2011

Russian, East European, and Eurasian Center Executive Committee (member), 2009-2010

Russian, East European, and Eurasian Center MA Admissions Committee

Acting Undergraduate Advisor for the Slavic Department, Spring 2009

Skalnik Prize Committee Member (REEEC), Spring 2005, 2009, and 2010

Fulbright Interview Committee (member), Fall 2008 and 2009

South Slavic Lecturer Search Committee (member), 2008-2009

Russian, East European, and Eurasian Center Executive Committee (member), 2007-2008

Departmental Committee on Graduate Affairs (member), 2007-2008

“Dobro Slovo” (Honor Society for Slavic Studies) Charter Advisor at the University of Illinois, 2005-09

Head Judge for the 2004 Illinois High School Olympiad of Spoken Russian, April 2004

Evaluator for the Campus Research Board.

Departmental Graduate Admission Committee (member), Spring 2004 and 2005

###### Departmental Committee for Revising the Undergraduate Major and Minor (member), 2003-2004

**SERVICE TO THE PROFESSION:**

Association for Slavic, East European, and Eurasian Studies (ASEEES), Program Committee Member (2017); Board Member (AATSEEL representative), 2013-2015

Association of Teachers of Slavic and East European Languages (AATSEEL), Vice-President, 2010-12

Assessor for the Social Science and Humanities Research Council of Canada.

(Standard Research Grant program)

Manuscript reviewer for Ohio State University Press; Northern Illinois University Press; *Studies of Harriman Institute* book series; journals: *Ab imperio; Comparative Literature; The Russian Review; Slavic and East European Journal; Slavic Review*

**PUBLIC ENGAGEMENT AND OUTREACH:**

Discussant at the panel dedicated to the public screening of a live-filmed production of the Vakhtangov Theater’s *Eugene Onegin* (September 2016)

Consulted the theater production of *Anna Karenina* (Lifeline Theater, Chicago, Spring 2018).

**PROFESSIONAL AFFILIATIONS**

Association for Slavic, East European, and Eurasian Studies

Association of Teachers of Slavic and East European Languages

Modern Language Association

Tolstoy Society of North America

National Scientific Shevchenko Society

Eighteenth Century Russian Studies Association