**SERENITY STANTON ORENGO**

Department of Slavic Languages and Literatures

University of Illinois at Urbana-Champaign

3070 Foreign Languages Building

707 S Mathews M/C 170 Urbana, IL 61801

slstant2@illinois.edu

**EDUCATION**

**Ph. D., XX University of Illinois at Urbana-Champaign**

Dept. of Slavic Languages and Literatures

Major: Russian Literature; Minor: Gender and Women’s Studies

Advisor: Valeria Sobol

In Progress

**M.A., 2014 Columbia University**

Dept. of Slavic Languages

Major: Russian and Slavic Cultures

Thesis: “Bodies Used for Sex Rather Than Childbearing: A Narratological Examination of Hélène Kuragin, Anna Karenina, and Mrs. Pozdnyshev”

Readers: Liza Knapp, Irina Reyfman

**B.A., 2012 New York University**

Dept. of Russian and Slavic Studies, Dept. of English and American Literature

Founder’s Day Award for Academic Excellence

**FELLOWSHIPS**

2016-2017 FLAS Fellowship: For the study of Advanced Russian, UIUC

2016 Title VIII Fellowship: For the study of Advanced Russian, Arizona State University, Critical Language Institute

2014-2015 FLAS Fellowship: For the study of Advanced Russian, UIUC

2015 Summer Department Fellowship: For individualized study of Advanced Russian, UIUC

2013 Research Fellowship for Slavic Bibliographers with Edward Kasinec: For the planning of the 2015 NEH Summer Institute, Columbia University

**CONFERENCE PRESENTATIONS**

“Contraception and the Breakdown of the Family: Narrating the Adulterous Mother in *Anna Karenina*” Annual Conference of the American Association for Slavic, East European and Eurasian Studies (ASEEES), Chicago, November 2017.

“False Wizards and False Tsars*:* The Implications of Undeserved Power in *Fantasia* and *Ivan the Terrible.”* Midwest Slavic Conference, Columbus, April 2016.

“A Body of Rumors: Countess Elena Bezukhov and the Narration of Abortion in Tolstoy’s War and Peace.” Annual Conference of the American Association for Slavic, East European and Eurasian Studies (ASEEES), Philadelphia, November 2015.

*“*Misunderstanding or Perfect Comprehension?:Katyusha, Nekhlyudov, and the Inability to Communicate in Tolstoy’s *Resurrection.”* Interdisciplinary Forum in Slavic Studies, The University of Chicago, April 2015.

**TEACHING**

**Language:**

First-Year Russian (I), University of Illinois at Urbana-Champaign (Instructor)

First-Year Russian (II), University of Illinois at Urbana-Champaign (Instructor)

Second-Year Russian (I), University of Illinois at Urbana-Champaign (Instructor)

Second-Year Russian (II), University of Illinois at Urbana-Champaign (Instructor)

Russian Language and Culture: outreach program at Leal Elementary School, Urbana, Spring 2019

**LANGUAGE INSTITUTES**

2016 **Critical Language Institute**

St. Petersburg, Russia

Intensive Russian Language Study (8 weeks)

2011 **The American Home** Vladimir, Russia

Intensive Russian Language Study (3 weeks)

**BOOK REVIEWS**

*Limits to Interpretation: The Meanings of Anna Karenina,* Vladimir E Alexandrov. In *Russian Language Journal*, Vol. 68, 2018

**WORK EXPERIENCE**

2014 Bibliographerfor rare, private collection of Russian titles in preparation for appraisal,New York, NY

2013 General Assistant at Lehman Library, Russian, Eurasian & East European collection, Columbia University

**SERVICE**

2017-2019 Treasurer, Slavic Graduate Student Association, UIUC

2017 Co-organizer, Graduate Student Conference in Slavic Studies, UIUC  
“A Century of Revolution: Culture, Politics, and People”

2016 Co-organizer, Graduate Student Conference in Slavic Studies, UIUC

“Decentering Russia: Challenging the Boundaries”

2015-2017 Officer at Large, Slavic Graduate Student Association, UIUC

**PROFESSIONAL AFFILIATIONS**

Association for Slavic, East European, and Eurasian Studies

American Association of Teachers of Slavic and East European Languages

Association for Women in Slavic Studies