

# NADIA G. HOPPE

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## EDUCATION:

### **University of Illinois Urbana-Champaign** (Urbana, IL)

Masters/Doctor of Philosophy

*Slavic Languages and Literatures; Minors in Gender & Women's Studies, Unit for Criticism and Interpretive Theory*

Dissertation in progress, expected to finish 2019

Advisor: Lilya Kaganovsky

### **New York University** (New York, NY)

GPA: 3.747

Bachelor of Arts

**May 2013**

*Comparative Literature (Major), Education; Russian and Slavic Studies (Minors)*

NYU Study Away in Prague, Czech Republic (Spring 2012)

Honors Thesis: "The Symbolism of Children in Andrei Platonov's *Soul* and *The Foundation Pit*"

Advisor: Eliot Borenstein

## WORK EXPERIENCE:

### **Editorial Assistant at *Slavic Review***

**August 2017-Present**

(Urbana, IL)

Coordinate qualified scholars to write book reviews, assess whether recent publications will be reviewed, process incoming manuscripts, factcheck academic notes

### **Outreach Programming Assistant**

**May 2017-Present**

*Russian, East European, and Eurasian Center* (Urbana, IL)

Create and publish the center's monthly newsletter, invited guest contributors to write blog posts, direct social media including Facebook and Twitter, create promotional materials, attend and write blog posts on visiting faculty lectures, communicate and coordinate with faculty in the field, organize student documents, such as applications and transcripts, assist in other outreach activities in the local community

### **Teaching Assistant (Slavic Department)**

*University of Illinois Urbana-Champaign* (Urbana, IL)

**Sept. 2014-May 2015**

Led first-year Russian course of approx. 15-20 students, planned and supervised in-class group activities, calculated grades, collaborated with supervisor and other TAs to create tests, quizzes, and lesson plans

COURSES TAUGHT: RUSS 101, RUSS 102

### **President**

#### **Conference Committee Chair**

*Slavic Graduate Student Association* (Urbana, IL)

**AYs 2013-14, 2015-16**

Coordinated fundraising efforts, collaborated with others to organize annual conference, recruited senior and junior academics for participation in conference, developed conference schedule and panels, acted as liaison between faculty and graduate students

**Editor****Sept. 2012-May 2013***BRIO: NYU's Comparative Literature Magazine* (New York, NY)

Collaborated with writers to edit creative and analytical pieces, obtained submissions, publicized magazine, assisted in organizing final event

**Program Assistant***Prague Writers' Festival* (Prague, CZ)**Feb. 2012-April 2012**

Assisted in creating festival materials, collaborated with supervisors and other assistants in organization of the festival and website development, coordinated outreach and marketing efforts, facilitated transportation of invited guests

**Program Assistant****May 2010-May 2011***The Maysles Institute Summer Youth Program* (New York, NY)

Facilitated communication between the community and the institute, coordinated food donations, communicated with parents about the program, assisted instructors in managing a class of about 10 students, arranged the final event, and assisted program director in executing the program and its development

**ACADEMIC SERVICE:****Visiting Lecturer on Russian Language and Ballet****July 12 & 14, 2017***Urbana Fine Arts Camp* (Urbana, IL)**Afterschool Program Russian Instructor****Fall 2016***Leal Elementary* (Urbana, IL)**Judge****March 19, 2016***Olympiada of Spoken Russian* (Urbana, IL)**ACADEMIC CONFERENCES:****ASEEES Annual Convention****November 9-12, 2017**

Chicago, IL

"Porcelain Bowls of Triumphant Socialism": The Toilet as a Space of Transition in Viktor Pelevin's "Vera Pavlovna's Ninth Dream"

**Graduate Student Conference in Slavic Studies****April 7-8, 2017***University of Illinois Urbana-Champaign* (Champaign, IL)Lost in a Queer Time and Place: The Paradox of Late-Socialism in *Gorod Zero***Slavic Forum****April 15-16, 2016***University of Illinois Urbana-Champaign* (Champaign, IL)Queering the Boundaries of Toilet: Debating Dichotomies and Gender Anxiety in Milan Kundera's *Unbearable Lightness of Being* and Georgi Gospodinov's *Natural Novel***Central Slavic Conference****October 23-25, 2015***Saint Louis University* (St. Louis, MO)

"He's a Real Man!": Vladimir Putin as Fetish Object"

**Slavic Forum****April 11-12, 2015***University of Chicago* (Chicago, IL)"Eternally Erect: Violence, Power and the Phallus in Sorokin's *Den' oprichnika*"

**Midwest Slavic Conference****March 13-15, 2015***The Ohio State University (Columbus, OH)**“Viktor Pelevin and the Triumph of Masculinity: Gender and Power in *Sviashchennaia kniga oborothia*”***OTHER CONFERENCE ACTIVITY:****Panels Chaired:**

Challenging Conceptions of Masculinity and Femininity

*Graduate Student Conference in Slavic Studies 2017, University of Illinois Urbana-Champaign*

Ways of Remembering: Memories and Conceptualizations of WWII and the Holocaust

*Slavic Forum 2016, University of Illinois Urbana-Champaign***Panels Organized:**

Thresholds and Transitions in the Soviet Era

*ASEEES Convention 2017, Chicago***FELLOWSHIPS AND AWARDS:****Foreign Languages and Area Studies Fellowship**Academic Year 2016-17, for study at *University of Illinois Urbana-Champaign*Summer 2016, for study at *Odessa Language Center (Odessa, Ukraine)*Academic Year 2015-16, for study at *University of Illinois Urbana-Champaign*Summer 2015, for study at *London School (Bishkek, Kyrgyzstan)***Ranked as “Excellent” as Instructor by Students**

Spring 2015

Slavic Literatures and Languages Department: RUSS 102

*University of Illinois Urbana-Champaign (Urbana, IL)***School of Literatures, Cultures, and Linguistics Humanities Fellowship**

Academic Year 2013-2014

*University of Illinois Urbana-Champaign (Urbana, IL)***ONLINE PUBLICATIONS**

“Feeling the Global and Temporal Reverberations of Revolution: The 1917/2017 Symposium,” co-written with Lucy Pakhnyuk. *Russian, East European, Eurasian Center Blog*. December 19, 2017. < <https://reecillinois.wordpress.com/2017/12/19/feeling-the-global-and-temporal-reverberations-of-revolution-the-1917-2017-symposium/> >

“He’s a Real Man? Vladimir Putin as Meme.” *Slavic and East European Blog*. October 30 2017. < <http://u.osu.edu/seej/2017/10/30/hoppe-putin-as-meme/> >

“REEEC Noontime Scholars Lecture: Ingrid Nordgaard, ‘On the Frozen Sea: Exploring, Writing and Painting the Northern Frontier.’” *Russian, East European, and Eurasian Center Blog*. July 10, 2017. < <https://reecillinois.wordpress.com/2017/07/10/reec-noontime-scholars-lecture-ingrid-nordgaard-on-the-frozen-sea-exploring-writing-and-painting-the-northern-frontier/> >

“2017 Fisher Fellow: Ingrid Nordgaard.” *Russian, East European, and Eurasian Center Blog*. June 26, 2017. <<https://reeecillinois.wordpress.com/2017/06/26/2017-fisher-fellow-ingrid-nordgaard/>>

**LANGUAGES:**

Russian (near native)

Czech (intermediate)

French (reading)

**PROFESSIONAL AFFILIATIONS:**

ASEEES, *member*

AATSEEL, *member*

AWSS (Association for Women in Slavic Studies), *member*