**CURRICULUM VITAE**

##### Valeria Sobol

**1913 S Harding Dr**

**Urbana, IL 61801**

**(217) 344-4189**

**email: vsobol@illinois.edu**

**EDUCATION**

**Columbia University**, New York, NY

**Ph. D**. in Slavic Literatures, October 2003

*Major field*: Russian Literature

*Minor field*: Ukrainian Literature

**M. Phil**. in Slavic Literatures, October 1999

**M. A.** in Russian Literature,May 1996

**Kyiv Taras Shevchenko University**,Kyiv, Ukraine

**Diploma of Higher Education with Honors**,June 1994

# *Major* *Field*: Russian Language and Literature

*Minor Field*: French

## ADDITIONAL TRAINING

**Czech Language Center**, Prague, Czech Republic

# Intensive individual course in Advanced Czech, June—July 1998

**Summer School of Slavonic Studies, Charles University**, Prague, Czech Republic.

Advanced Czech Language Program, August 1997

**EMPLOYMENT RECORD**

University of Illinois, Urbana-Champaign, Professor, 2021-

University of Illinois, Urbana-Champaign, Associate Professor, 2009-2021

University of Illinois, Urbana-Champaign, Assistant Professor, 2003-2009

Pace University, Lecturer of Modern Languages, 2002-2003

Columbia University, Preceptor and Instructor, 1995-2002

**PUBLICATIONS**

BOOKS:

*Haunted Empire: Gothic and the Russian Imperial Uncanny* (Ithaca: Northern Illinois University Press, an imprint of Cornell University Press, 2020). Shortlisted for the 2021 AATSEEL prize for best book in literary studies.

Febris Erotica: Lovesickness in the Russian Literary Imagination (Seattle: University of Washington Press, 2009). Finalist for the 2010 AATSEEL prize for best new book in Slavic literature/culture.

EDITED VOLUME:

*Interpreting Emotions in Russia and Eastern Europe*, co-edited with Mark Steinberg (DeKalb: Northern Illinois University Press, 2011)

ARTICLES AND BOOK CHAPTERS:

“Eastern Europe.” *The Routledge* *History of Emotions in the Modern World*, ed. Katie Barclay and Peter N. Stearns (London and New York: Routledge, 2022): 139-53.

“‘Shadows, Dead People, and Specters’: Gothic Aesthetics in Ivan Goncharov’s *The Ravine*.” *Goncharov* in the Twenty-First Century, ed. Lyudmila Parts and Ingrid Kleespies (Boston: Academic Studies Press, 2021): 115-131.

“Refleksy liubvi: teoriia I. M. Sechenova i liubovnye narrativy russkogo realizma” (“Reflexes of Love: Ivan Sechenov’s theory and the love narratives of Russian Realism”). *Russian Realism: Mimesis, Politics, Economics, and Natural Sciences* (Moscow: NLO, 2020): 452-75.

“’Tis Eighty Years Since: Panteleimon Kulish’s Gothic Ukraine.” *Slavic Review* 78 no. 3 (Summer 2019): 390-409. Winner of the Prize for the Best Article in the field of Ukrainian history, politics, language, literature and culture (2018-19) from the American Association for Ukrainian Studies.

“Rethinking the Gothic in Ukraine: introduction.” Guest editor and author of the introduction for the cluster of articles “Rethinking the Gothic in Ukraine.” *Slavic and East European Journal* 62.2 (2018): 247-54.

“Монах в Мадриде: Отзвуки готического романа Мэтью Г. Льюиса «Монах» в пьесе А.С. Пушкина «Каменный гость».” (“A Monk in Madrid: Repercussions of Matthew G. Lewis’s Gothic novel *The Monk* in Alexander Pushkin’s drama *The Stone Guest*”). Filologicheskie nauki 5 (2015): 75-84.

“«Заколдованный замок» в романе Л.Н. Толстого «Война и мир»: сказочные мотивы в описании поместья Болконских” (“’The Enchanted Castle’ in Leo Tolstoy’s *War and Peace*: Fairy-Tale Motifs in the Description of the Bolkonsky Estate”). *Lev Tolstoy i mirovaia literatura. Materialy IX mezhdunarodnoi konferentsii* (Muzei-usad’ba L. N. Tolstogo “Iasnaia Poliana,” 2016): 163-70.

“On Mimicry and Ukrainians: The Imperial Gothic in Pogorelsky’s *Monastyrka*.” *East/West:* *Journal* *of Ukrainian Studies* 16-17 (2013): 369-387.

“‘Кому от чужих, а нам от своих’: варяжское призвание в русской литературе конца XVIII века.” *Tam, vnutri. Praktiki vnutrennei kolonizatsii v kul’turnoi istorii Rossii.* Ed. Alexander Etkind, Dirk Uffelmann, and Ilya Kukulin. Moscow: NLO, 2012. 186-216.

“Internal Orientalism in Radishchev’s *Journey from St. Petersburg to Moscow*.” *Zeitschrift für Slavische Philologie* 68.2 (2011): 241-269 (published in 2012)

“The Uncanny Frontier of Russian Identity: Travel, Ethnography, and Empire in Lermontov’s ‘Taman’’.” *Russian Review*70 (January 2011): 65-79

“‘Pochemu zimoi ne byvaet groma?’ Gurov, *Job*, and Chekhovian Epistemology in ‘Dama s sobachkoi.’” *Russian Literature* 66 (2009): 217-233

“In search of an Alternative Love Plot: Tolstoy, Science, and Post-Romantic Love Narratives.” Tolstoy Studies Journal XIX (2007): 54-74

“*Febris erotica*: Aleksandr Herzen’s Post-Romantic Physiology.” *Slavic Review* 65. 3(Fall 2006): 502-22

“Nerves, Brain, or Heart? The Physiology of Emotions and the Mind-Body Problem in Russian Sentimentalism.” *Russian Review* 65. 1 (January 2006) 1-14

“‘Yes, We Are Scythians’: The Image of Russia in Josef Škvorecký’s *The Cowards.*” *Slavic and East European Journal* 49.1 (Spring 2005) 79-93

“Reading the Invisible: The Mind, the Body, and the Medical Examiner in Lev Tolstoy’s *Anna Karenina*.” Goscilo, Helena, Petro Petrov, ed. Anna Karenina *on Page and Screen*. *Studies in Slavic Cultures II.* Pittsburgh: University of Pittsburgh, 2001. 9-29

“‘Shumom bala utomlennyi’: the Physiological Aspect of the Society Ball and the Subversion of Romantic Rhetoric.” *Russian Literature* 49 (April 2001): 293-314

“Эсхатологичесий миф как основа интерпретации книги Е. А. Баратынского «Сумерки»” in: *Rytual'no-mifolohichny pidkhid do interpretatsii khudozhn'oho tekstu*. Kyiv: 1995. 112-127

BOOK REVIEWS:

Anne Lounsbery. *Life Is Elsewhere: Symbolic Geography in the Russian Provinces, 1800-1917* (Northern Illinois UP, imprint of Cornell UP, 2019). *The Pushkin Review* 22/23 (2020-21): 199-202.

### [Andrii Danylenko*, From the Bible to Shakespeare: Pantelejmon Kuliš (1819–1897) and the Formation of Literary Ukrainian* (Boston: Academic Studies Press, 2016).](https://www.ewjus.com/index.php/ewjus/article/view/382) *East/West: Journal of Ukrainian Studies* 5.1 (2018): 205-207.

Rodolphe Baudin, ed., *Nikolaï Karamzin en France: L'image de la France dans les Lettres d'un voyageur russe* (Paris: Institut d’études slaves, 2014)and Luba Golburt, *The First Epoch: the Eighteenth Century and the Russian Cultural Imagination* (University of Wisconsin Press, 2014) in *Eighteenth-Century Fiction* 28. 3 (2016): 568-74.

Clowes, Edith W. *Russia on the Edge: Imagined Geographies and Post-Soviet Identity*. Ithaca, NY and London: Cornell University Press, 2011. *Canadian-American Slavic Studies* 49 (2015): 26-27

Plamper, Ia., Shakhadat, Sh., and Eli, M. (eds). *Rossiiskaia imperiia chuvstv:* *Podkhody k kul´turnoi istorii emotsii*. Moscow: NLO, 2010. *Slavonic and East European Review* 89. 4 (October 2011): 702-704

LeBlanc, Ronald D. *Slavic Sins of the Flesh: Food, Sex, and Carnal Appetite in Nineteenth-Century Russian Fiction.* Durham:University of New Hampshire Press, 2009. *Slavic Review* 70. 1 (Spring 2011): 215-16

McLean, Hugh. *In Quest of Tolstoy*. Boston: Academic Studies Press, 2008. *Slavic and East European Journal* 53.3 (2009): 480-81

Brintlinger, Angela and Ilya Vinitsky, eds. *Madness and the Mad in Russian Culture.* Toronto: University of Toronto Press, 2007. *Russian Review* 67. 2 (April 2008): 332-33

Kiseleva, Lyubov ed. *Pushkinskie chteniia v Tartu 3. Materialy mezhdunarodnoi konferentsii, posviashchennoi 220-letiiu V.A. Zhukovskogo i 200-letiiu F.I. Tiutcheva.* Tartu: Tartu University Press, 2004. *Slavic and East European Journal* 50.1 (Spring 2007): 146-48

Breuillard, Jean ed. *Le Sentimentalisme Russe*. *Revue des Etudes Slaves*, Tome 74, Fascicule 4 (Paris: Institut d’Etudes Slaves, 2002-2003). *Eighteenth-Century Fiction* 18.3 (2006): 377-80

OTHER PROFESSIONAL PUBLICATIONS:

Academic advisor for “Ivan Alexandrovich Goncharov”, an entry for the *Nineteenth-Century Literature Criticism*, ed. Lawrence J. Trudeau (Farmington Hills, Mich.: GALE / CENGAGE, 2017), vol. 328, pp. 1-171.

**CONFERENCE PRESENTATIONS**

Roundtable “The Early Turgenev: A Roundtable on the Conversations of a NYU 19v Group,” AATSEEL, February 2022

Roundtable “Scholar, Teacher, Mentor: Irina Reyfman and Her Influence,” AATSEEL, February 2022

Roundtable “Race in the 19th Century Russian Empire: #thelong19thc,” ASEEES, November 2020 (on Zoom)

“Gothic Finland in the Russian Imperial Imagination (on the literary and journalistic materials of the 1840s),” conference “Literary Institutions and State Power in Nineteenth-Century Russia,” The Institute of Russian Literature of the Russian Academy of Sciences (The Pushkin House), St. Petersburg, Russia, October 2020 (on Zoom). In Russian.

“‘New People’ as Others: Race and Empire in *What is to Be Done*?” Symposium “Thinking Race in Russian and Soviet Empire,” University of Illinois at Chicago and University of Chicago, March 5-7, 2020

### “From Unity to Fragmentation: Transition from Childhood to Adolescence in Tolstoy’s Trilogy,” ASEEES, San Francisco, November 2019

### Roundtable “Book Discussion: *A World of Empires: The Russian Voyage of the Frigate Pallada* by Edyta M. Bojanowska,” ASEEES, Boston, 2018

“Russian Realism and the Gothic: The Case of Goncharov’s *Obryv,*” symposium “What is Russian about Russian Realism?” NYU, New York, November 7, 2017

“‘Possessed by Hysteria’: Hysterical Subjects in the Medical Discourse of Fin-de-Siècle Russia,” The 6th Annual workshop on Russian Modernism “Discourses of Illness and Medicine in Russia and Beyond,” University of Illinois at Chicago, Chicago, April, 2017

“The Wandering Jew and the Russian/Ukrainian Imperial Gothic,” ASEEES, Washington, DC, November 2017

“Haunted Empire: The Russian Literary Gothic and the Imperial Uncanny, 1790-1850,” Center for Advanced Study Spring Symposium, University of Illinois, April 2016

“‘A Melancholy Stepson of Nature’: Finns and Finland in Nineteenth-Century Russian Literature and Ethnography,” ASEEES, Philadelphia, PA, November 2015

“Gothic Ruins: The Ghost of the Ukrainian Past in Panteleimon Kulish’s *Mikhailo Charnyshenko, or Little Russia Eighty Years Ago*.” Conference “Locating the Gothic,” Limerick, Ireland, October 2014

“A Monk in Madrid: Matthew Lewis’s Gothic Novel and Pushkin’s *Kamennyi Gost’.* AATSEEL, Chicago, January 2014

“Empire and the Gothic: The Ghost of Ukraine in Panteleimon Kulish’s *Mikhailo Charnyshenko, or Little Russia Eighty Years Ago.*” ASEEES, Boston, MA, November 2013

Roundtable “ABCs of Conference Success.” ASEEES, Boston, November 2013

“The Imperial Uncanny in Nineteenth-Century Russian Literature.” ASEEES, Washington, DC, November 2011

Roundtable on “Reka Potudan’.” Conference “Andrei Platonov: Style, Context, Meaning.” Columbia University, February 2011

“The Imperial Gothic: Russian Literary Ethnograpy.” AATSEEL, Pasadena, January 2011.

“Internal Orientalism in Radishchev’s *Journey from St. Petersburg to Moscow*.” ASEEES, Los Angeles, November 2010

“*Unheimlich* Svoi: traditsiia ‘zhutkogo’ v russkoi literaturnoi etnografii.” International conference “Vnutrenniaia kolonizatsiia Rossii,” Passau, Germany, March 2010.

“The Ethnography of Lermontov’s ‘Taman’.” AAASS, New Orleans, November 2007.

“Between Literature and Medicine: Lovesickness in Russian Sentimentalism.” International Enlightenment Congress, Montpellier, France, July 2007

“Gurov, *Job*, and Chekhovian Uncertainty in ‘The Lady with the Dog.’” AAASS, Washington, DC, November 2006

“Reflexes of the Soul? Tolstoy and Sechenov on Love.” AAASS, Salt Lake City, November 2005

“Nerves, Brain or Heart? The Anatomy of Feeling in Russian Sentimentalism.” AATSEEL, Philadelphia, December 2004

“‘Reflexes of Love: Sechenov’s Theory of Passions and Nineteenth-Century Russian Love Narratives.” “Perspectives on Slavistics,” Katholieke Universiteit, Leuven, Belgium, September 2004

“*Febris erotica*: Love as Illness in Herzen’s *Who Is to Blame?*” MLA, San Diego, December 2003

“‘Yes, We are Scythians’: The Image of Russia in Post-War Czech Prose.” AAASS, Pittsburgh, November 2002

“The Case of Kitty Shcherbatskaia: Lev Tolstoy and the Love-Sickness Tradition.” AATSEEL, Washington, DC, December 2000

“Ukrainian Tales for ‘them’ or for ‘us’: Implied Audience in Gogol’s *Evenings at the Farm near Dikan’ka* and Kvitka-Osnov’ianenko’s *Little Russian Tales*.’ AATSEEL, San Francisco, December 1998

“‘Physiology of the Ball’: Ball Scenes in Russian Literature of the 1820s and 1830s.” AATSEEL, Toronto, December 1997

“Russian Album Verse as a Metagenre.” AATSEEL, Chicago, December 1995

**OTHER CONFERENCE ACTIVITIES**

Discussant at the virtual symposium “Mad Fridays: Literature and Psychiatry in Late Imperial Russia,” Munich University, March 2021 (on Zoom)

Discussant at the panel “Strange Tolstoy: Texts, Contexts, and Visions,” ASEEES, November 2020 (on Zoom)

Panel Chair “Expanding the Nineteenth-Century Russian Prose Canon,” ASEEES, San Francisco, November 2019

### Discussant at the panel “Bodily Aesthetics: Health, Illness, and Treatment in Early Twentieth-Century Russian Culture,” ASEEES, Boston, December 2018

### Discussant at the panel “Thinking Eighteenth Century: Between Repulsion and Attraction,” ASEEES, Chicago, November 2017

### Panel Chair, “Tolstoy and Technology,” ASEEES, Chicago, November 2017

### Panel Chair, “Emotions in Russian Literature I,” ASEEES, Washington, DC, November 2016

### Discussant at the panel “The Personal is Polemical: Sex and Social Change in 19th century Russian Fiction,” AATSEEL Annual Conference, Austin, TX, January 2016

Panel Chair “Slavic Mystifications and Forgeries,” MLA Convention, Austin, TX, January 2016

Discussant at the panel “Tropes of Self-Orientalization in East European Cultural Histories” at the ASEEES Annual Convention, Philadelphia, PA, November 2015

### Discussant at the panel “The Materiality of Russian Provincialism: Cultural Products and Local Identities.” ASEEES, San Antonio, November 2014

### Panel Chair, “Dostoevsky and Sciences of the Mind: Perception, Memory, Trauma.” ASEEES, San Antonio, November 2014

Discussant at the panel “Circulation of People: Civil Movement.” Ralph and Ruth Fisher Forum, “Early Russian Itineraries: Movement and the Space of the Russian Empire.” University of Illinois, Urbana-Champaign, June 2013.

Discussant at the panel “Emotions and Affect in Russian Literature.” MLA, Boston, January 2013

Discussant at the panel “Empire and Anxiety in 19th Cent. Russian Lit.” AATSEEL, Boston, January 2013

Discussant at the panel “Tolstoy in the Age of Cultural Studies.” ASEEES, Washington, DC, November 2011.

Discussant at the panel “Oblomov’s Dream and the Making of the Russian Novel,” ASEEES, Los Angeles, November 2010.

Respondent at the International Conference in Honor of John D. Klier “Jews in the East European Borderlands: Daily Life, Violence, and Memory,” University of Illinois, Urbana-Champaign, April 2009. Panel “Literary-Historiographic Interventions.”

Discussant at the panel “Domestic Ideology and Political Desire in Tolstoi.”AAASS,Philadelphia, November 2008.

Panel chair, “Angels or Others: Alternative Sexualities in Dostoevsky.” AAASS, Philadelphia, November 2008.

Co-organizer (with Prof. Mark Steinberg) of the international conference “Interpreting Emotion in Eastern Europe, Russia, and Eurasia,” University of Illinois, Urbana-Champaign, June 19-21, 2008

## Panel chair, Ralph and Ruth Fisher Forum “Commodity, Consumer, Entrepreneur?: Women and the Marketplace,” University of Illinois, Urbana-Champaign, June 2005

Panel chair, “Eighteenth-Century Russian Literature and Culture.” AATSEEL, New Orleans, December 2001

Panel chair, “Nineteenth-Century Russian Literature and Society.” AATSEEL, San Francisco, December 1998

**INVITED LECTURES**

### “Gogol and the Imperial Gothic,” delivered in RUSS 226 course “The Agony of Comedy: Nikolai Gogol and His Interlocutors,” Amherst College, March 2021 (on Zoom).

“Russian Realists on Love,” delivered in RUSS 531: Topics in Russian Literature or Literary Theory (Haunted House: Russian Literature in the Age of Realism), Princeton University, March 2021 (on Zoom).

“New Research in the 19th-century Russian Gothic,” NYU Jordan Center for the Advanced Study of Russia, August 2020 (on Zoom)

“New People as Others: the Ethnography of *What Is to Be Done?*” Keynote lecture at the workshop “‘Is This Not the Beginning of a Change?’: Chernyshevsky, His Time and His Legacy,” Princeton University, April 2019

# “Gothic Finland and the Russian Imperial Uncanny,” Yale Slavic Colloquium, series “New Frontiers in Russian and East European Studies," Yale University, October 2018

“Gothic Ukraine and the Russian Imperial Uncanny,” Department of Slavic Languages and Literatures and CREES, Kansas University, October 2017;

Department of Languages, Literatures, and Cultures, McGill University, Canada, February 2018

“‘Gloomy Finland’ and the Russian Imperial Gothic,” Russian, East European, and Eurasian Center, University of Illinois, Urbana-Champaign, September 2017

“Haunted Empire: The Russian Literary Gothic and the Imperial Uncanny, 1790-1850.” Department of Slavic Languages and Literatures, Stanford University, April 2016;

Chair of Slavic Literatures and Cultures, University of Passau, Germany, May 2015

“Gothic Ruins: The Ghost of the Ukrainian Past in Panteleimon Kulish’s *Mykhailo Charnyshenko, or Little Russia Eighty Years Ago*.” Russian, East European, and Eurasian Center, University of Illinois, Urbana-Champaign, September 2014

“The Gothic and Colonial Mimicry in Antony Pogorelsky’s *Monastyrka.*” Department of Slavonic Studies and CREES, Cambridge University, UK, October 2013

“Ukraine and the Russian Imperial Uncanny.” Kyiv-Mohyla Academy, Kyiv, Ukraine, February, 2012.

“Lermontov’s ‘Taman’’: The Uncanny Frontier of Russian Identity,” University of Illinois at Chicago, April 2009

“From Lovesickness to Shamesickness: The Case of Kitty Shcherbatskaia in Tolstoy’s *Anna Karenina*,” Illinois Wesleyan University, January 2009

“Reflexes of Love: Sechenov’s Theory of Passions and Nineteenth-Century Love Narratives.” University of North Carolina, Chapel Hill, January 2005

**CAMPUS PRESENTATIONS**

Roundtable “Global Spread: COVID in the World,” University of Illinois, October 2020 (on Zoom)

Roundtable “Race and Racism in Russian, East European, and Eurasian Studies,” Russian, East European, and Eurasian Center, University of Illinois, September 2020 (on Zoom)

“From Idyll to Modernity: Russian Literature on Social and Cultural Changes in Mid-Nineteenth Century Russia (Ivan Goncharov’s *An Ordinary Story*)” delivered in REES 495/550 (graduate seminar in Russian, East European, and Eurasian Studies), Fall 2007 and 2008

“Essential knowledge regarding eighteenth-century Russian literature, through Karamzin/Sentimentalism” delivered in SLAV 591, Fall 2008

“Nineteenth-century Russian Writers and Their Impact on Social Change” delivered in REES 200: Introduction to Russia and Central Eurasia (Spring 2004, Fall 2004- 2008)

“Introduction to Russian Language, Literature and Customs,” Curriculum Development Workshop on Russia (University of Illinois, June 2004, 2005, and 2007)

**PUBLIC ENGAGEMENT AND OUTREACH:**

Moderator for the roundtable *Celebration of Olga Tokarczuk’s Work*. Department of Slavic Languages and Literatures, School of Literatures, Cultures, and Linguistics, University of Illinois (October 2019)

Discussant at the panel dedicated to the public screening of a live-filmed production of the Vakhtangov Theater’s *Eugene Onegin* (September 2016)

Consulted the theater production of *Anna Karenina* (Lifeline Theater, Chicago, Spring 2018).

Co-taught “Daily Life under Socialism,” a 4-day class at the University of Illinois Laboratory High School (February, 2017)

**COURSES TAUGHT**

*Literature Courses:*

Tolstoy, Russian Modernism, Pushkin, Russia and The Other (“The Caucasus in the Russian Cultural Imagination”), Eighteenth-Century Russian Literature, Problems in Romanticism, Nineteenth-Century Russian Literature Survey (graduate and undergraduate), Twentieth-Century Russian Literature Survey, Professionalization workshop, Senior Seminar “Between East and West: The Literary Journey and the Exploration of Russian National Identity,” Stability and Change in Russia and the Former Soviet Union (Pace U), Masterpieces of Western Literature and Philosophy (Columbia Core Curriculum Course)

*Language Courses:*

First-year Russian, Third-year Russian, Fourth-year Russian, Russian for Heritage Students, Elementary French, Russian for Graduate Students (fifth-year level), First- and Second-year Ukrainian

**LANGUAGE COORDINATION**

Coordinating Russian language courses, supervising teaching assistants and instructors in all Slavic languages (2003-2011)

**LANGUAGE PEDAGOGY WORKSHOPS AND CONFERENCES**

Attended the Modified OPI workshop, University of Illinois, Urbana-Champaign, August 19-21 2009

Attended the Department of Education Language Pedagogy Workshop, Washington, DC, February 2007

Attended ACTFL Annual Convention, Chicago, November 2004

Attended Less Commonly Taught Languages Workshop, Indiana University, Bloomington, April 2004

**DISSERTATION ADVISING**

Ph.D. Dissertation Director:

Serenity Stanton (in progress); Daria Semenova (in progress); Irina Avkhimovich (defended); Oleksandra Wallo (defended)

Ph.D. Dissertation Committee Member:

Slavic department: Marija Fedjanina, LeiAnna Hamel, Alejandra Pires (all in progress); Nadia Hoppe, Jasmina Savic, Matthew Sutton, Natalya Khokholova (defended);

Program in Comparative and World Literature: Anya Hamrick, Faith Stein (defended)

History department: Randall Dills (defended).

**FELLOWSHIPS AND AWARDS**

LAS Dean’s Distinguished Professorial Scholar, University of Illinois, 2021-22

Research Cluster grant from the Humanities Research Institute, University of Illinois (with Eugene Avrutin), 2021-22

Prize for the Best Article in the field of Ukrainian history, politics, language, literature and culture (2018-19) from the American Association for Ukrainian Studies.

National Endowment for Humanities (NEH) Fellowship, August 2015-July 2016

National Endowment for Humanities (NEH) Summer Stipends Award, 2014

Center for Advanced Study Associate, University of Illinois, 2014-15

International Program and Studies Travel Research Grant, University of Illinois, summer 2014

Alumni Discretionary Award in recognition of exceptional service, College of Liberal Arts and Sciences, University of Illinois, Fall 2009

Book publication subvention grant, Campus Research Board, University of Illinois, Spring 2008

Fulbright-Hays grant for the project “Understanding Russia through Everyday Life,” 1 April 2007-31 March 2008 (REEEC, principal investigator)

Humanities Release Time Award, Campus Research Board, University of Illinois, Fall 2006

Center for Advanced Study Beckman Fellowship, University of Illinois, 2005-06

Included into the *List of Instructors Rated Excellent by Students,* University of Illinois, Spring and Fall 2004, Spring and Fall 2005, Spring 2007, Fall 2008, Spring and Fall 2009, Spring and Fall 2010, Spring 2011, Fall 2012, Spring and Fall 2013, Spring 2014, Fall 2016, Spring 2017, Spring 2018, Spring and Fall 2019, Spring 2020

Russian, East European, and Eurasian Center Summer Course Development Grant, University of Illinois, Summer 2004

Harriman Institute Post-Doctoral Fellowship, 2003-2004 (declined)

Nominated and selected as a finalist for the Columbia University Presidential Award for Outstanding Teaching by Graduate Students, Spring 2002

Columbia University Core Curriculum Summer Grant, Summer 2001, 2002

Columbia University President’s Fellowship 1996—2000

Harriman Institute PepsiCo Research Fellowship to Moscow, Russia, Summer 2000

Harriman Institute Summer Language Study Fellowship to Prague, Czech Republic, Summer 1997, 1998

Foreign Languages and Area Studies Fellowship for summer study of the Czech language, Summer 1996, 1998

Jewish Foundation for the Education of Women Fellowship, 1995—98

**LANGUAGES**

Russian native

Ukrainian native

Czech fluent

French fluent

Spanish reading and speaking knowledge

Latin basic reading knowledge

German basic reading knowledge

### SERVICE (University of Illinois):

Head of the Department of Slavic Languages and Literatures, August 2017-2022

IPRH Advisory Committee, 2019-21

Russian, East European, and Eurasian Center Executive Committee (member), 2021-22; 2019-20; 2009-10

Executive Committee for the School of Literatures, Cultures, and Linguistics, 2016-17 and Fall 2011

Slavic Department Faculty Senate representative, 2016- (excused in the spring of 2017)

Director of Graduate Studies, Department of Slavic Languages and Literatures, 2012-14

College of Arts and Sciences Courses and Curricula Committee, Member, 2012-14

Head of the Search Committee for the Lecturer in Slavic Languages/Language Coordinator, 2013-14

Ukrainian Lecturer Search Committee Member, Spring 2011

Slavic Department Co-Acting Head, Spring 2010

Departmental Graduate Committee (member), 2009-10

Departmental Undergraduate Committee (member), 2009-11

Russian, East European, and Eurasian Center MA Admissions Committee

Acting Undergraduate Advisor for the Slavic Department, Spring 2009

Skalnik Prize Committee Member (REEEC), Spring 2005, 2009, and 2010

Fulbright Interview Committee (member), Fall 2008 and 2009

South Slavic Lecturer Search Committee (member), 2008-09

Russian, East European, and Eurasian Center Executive Committee (member), 2007-08

Departmental Committee on Graduate Affairs (member), 2007-08

“Dobro Slovo” (Honor Society for Slavic Studies) Charter Advisor at the University of Illinois, 2005-09

Head Judge for the 2004 Illinois High School Olympiad of Spoken Russian, April 2004

Evaluator for the Campus Research Board.

Departmental Graduate Admission Committee (member), Spring 2004 and 2005

###### Departmental Committee for Revising the Undergraduate Major and Minor (member), 2003-04

**SERVICE TO THE PROFESSION:**

Head of the Best Article Prize Committee, American Association for Ukrainian Studies, 2021

Association for Slavic, East European, and Eurasian Studies (ASEEES), Program Committee Member (2017); Board Member (AATSEEL representative), 2013-2015

Association of Teachers of Slavic and East European Languages (AATSEEL), Vice-President, 2010-12

External Review of the Department of Slavic Languages and Literatures at the University of Kansas (November 2018)

Evaluator for the American Councils Study Abroad

Assessor for the Social Science and Humanities Research Council of Canada.

(Standard Research Grant program)

Manuscript reviewer for Toronto University Press; Ohio State University Press; Northern Illinois University Press; *Studies of Harriman Institute* book series; journals: *Ab imperio; Comparative Literature*; [*The Wenshan Review of Literature and Culture*](http://www.wreview.org); *The Russian Review; Slavic and East European Journal; Slavic Review*

**PROFESSIONAL AFFILIATIONS**

Association for Slavic, East European, and Eurasian Studies

Association of Teachers of Slavic and East European Languages

Modern Language Association

Tolstoy Society of North America

National Scientific Shevchenko Society

American Association for Ukrainian Studies

Eighteenth Century Russian Studies Association