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SLAV 452

Diasporic and Exilic Literature

Fall 2025

MW: 12:30–1:50

Dr. Olha Khometa
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This course examines one hundred years of Jewish, Ukrainian, and Russian exilic and diasporic experiences through literature, art, and cinema. The course materials approach the topics of war, violence, displacement, nostalgia, memory, postmemory, trauma, and identity, as represented in the literary works by Dovid Bergelson, Jonathan Safran Foer; Ihor Kostetskyi, Askold Melnyczuk, Alexander Motyl, Bohdan Boychuk, Emma Andijewska; Ivan Bunin, Marina Tsvetaeva, Vladimir Nabokov, Joseph Brodsky and more. The course is designed for advanced undergraduate and graduate students.

All texts will be studied in English.

